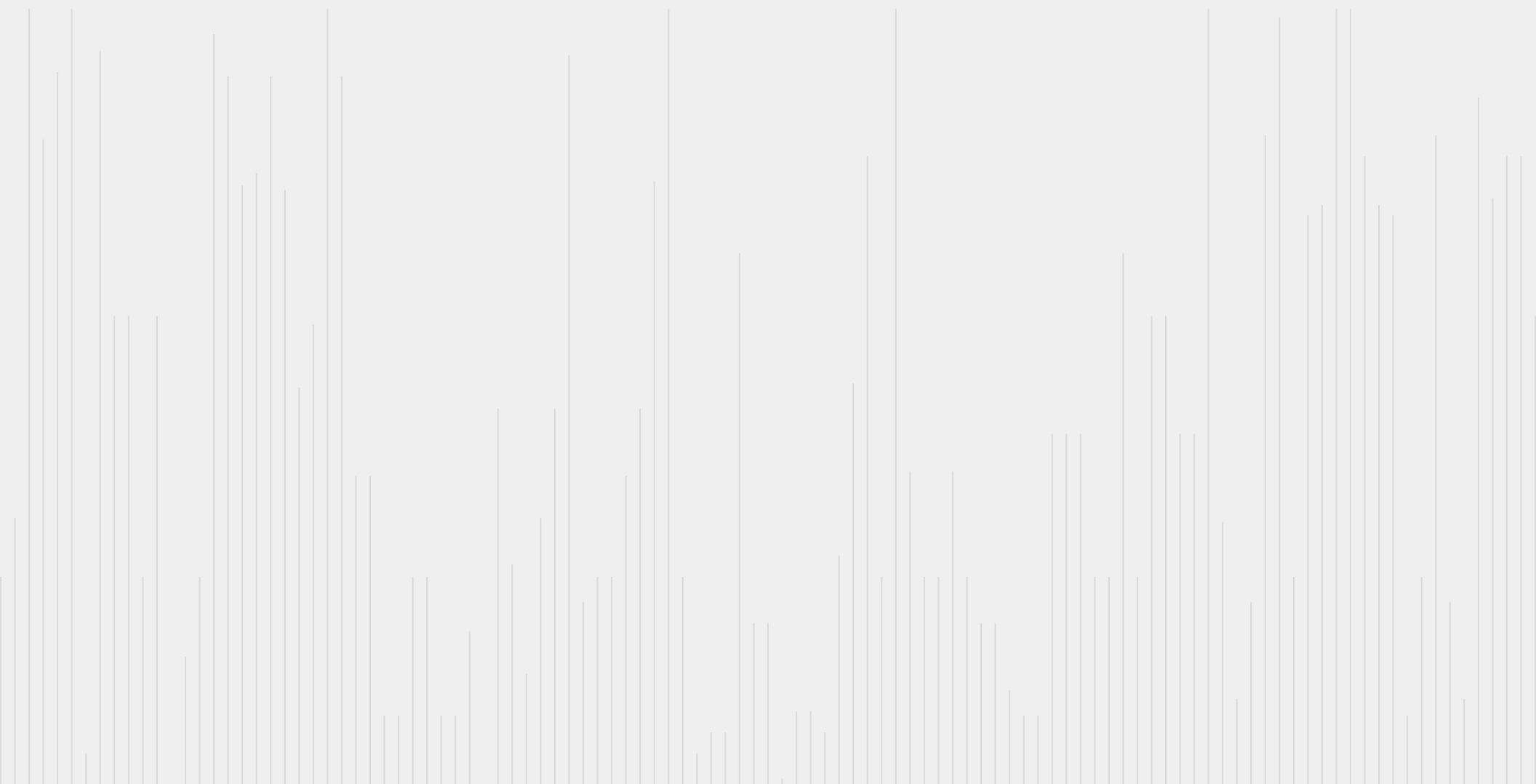


GLASS

MIAMI BEACH





All plans and renderings are conceptual and are subject to change without notice.



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All plans and renderings are conceptual and are subject to change without notice.

BUILT BY  
TERRA GROUP

CONCEIVED BY  
RENE GONZALEZ

MADE LUSH BY  
RAYMOND JUNGLES

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**18 Floors 10 Residences 360° Views**

Here's a little something to give you an overview of Miami's extraordinary new development. A little something of the 10 unmatched living spaces it contains, and a little something of the unrestricted 360° views it provides...



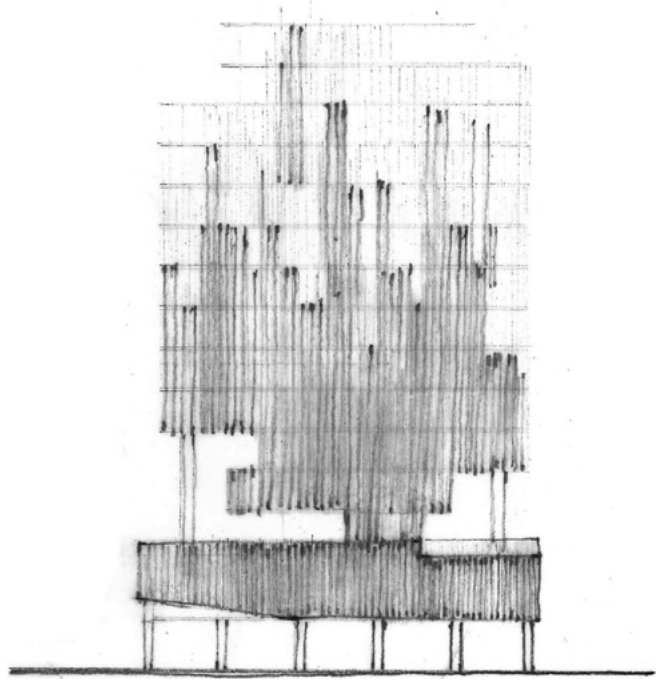
...clear your mind, and quietly concentrate for just a few minutes. If the sales agent is with you, ask him to leave. Tell him to call you back – “Not now.” You are reading the sales brochure of Glass. You want to give it some thought: take in the building’s ideas, its views, its scale, its finish, and – above all – its possibilities.

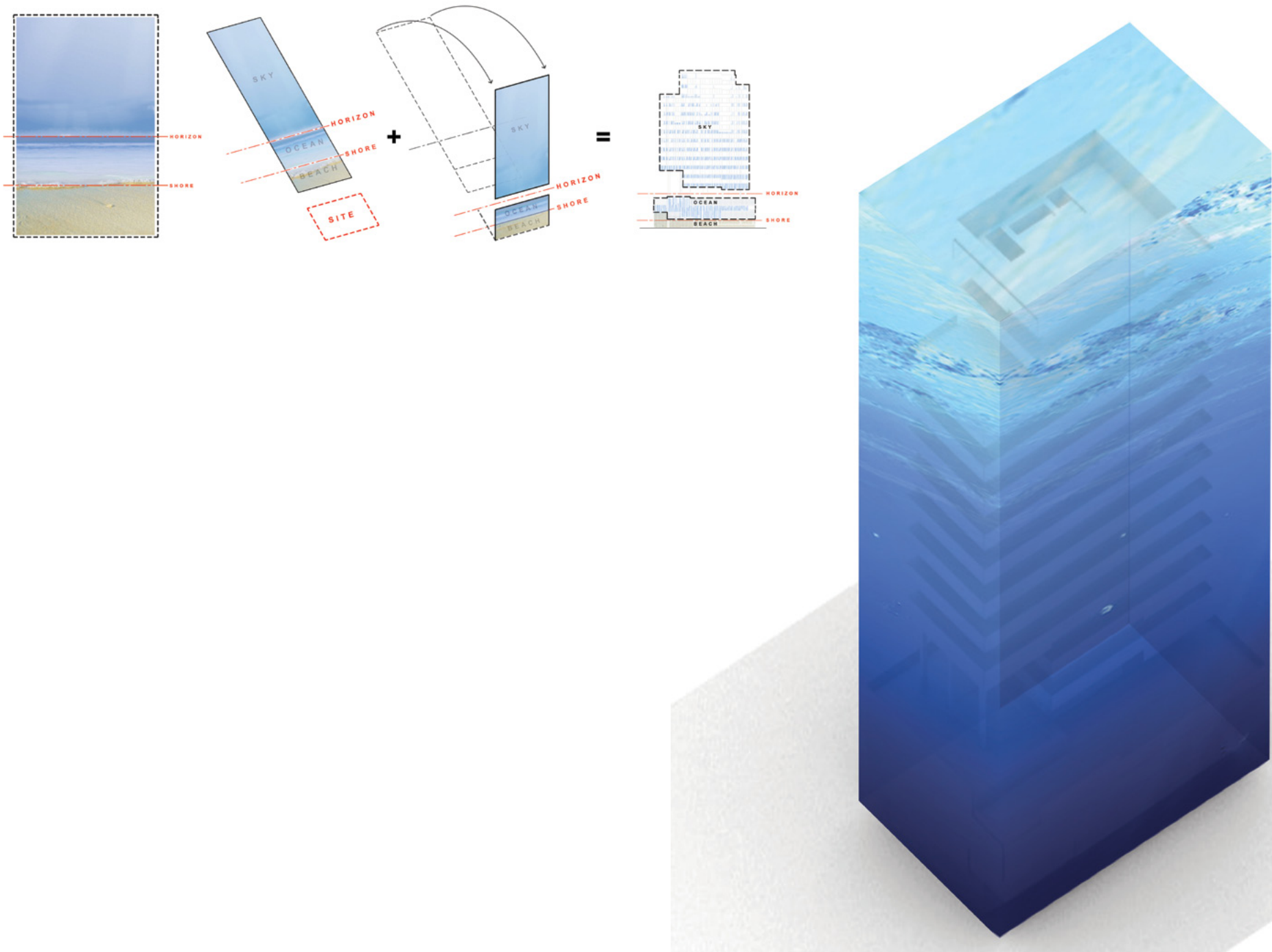




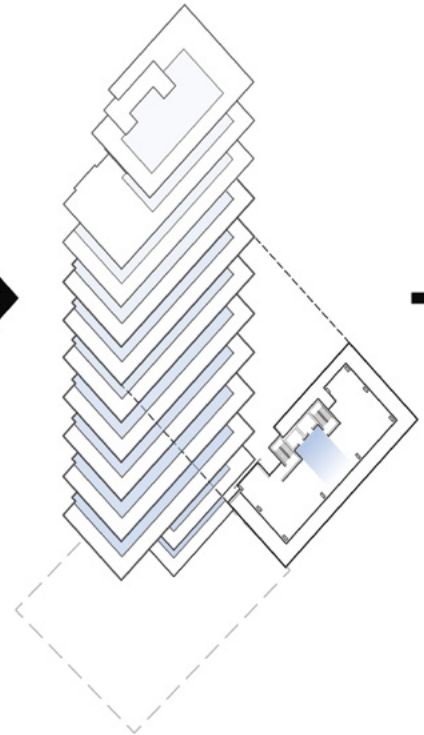
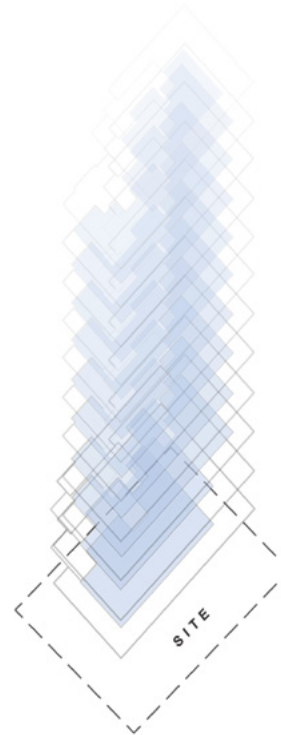
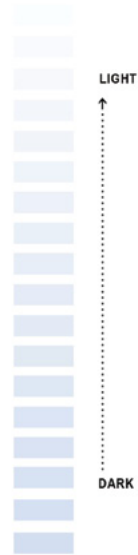


**THIS IS THE CONCEPT**





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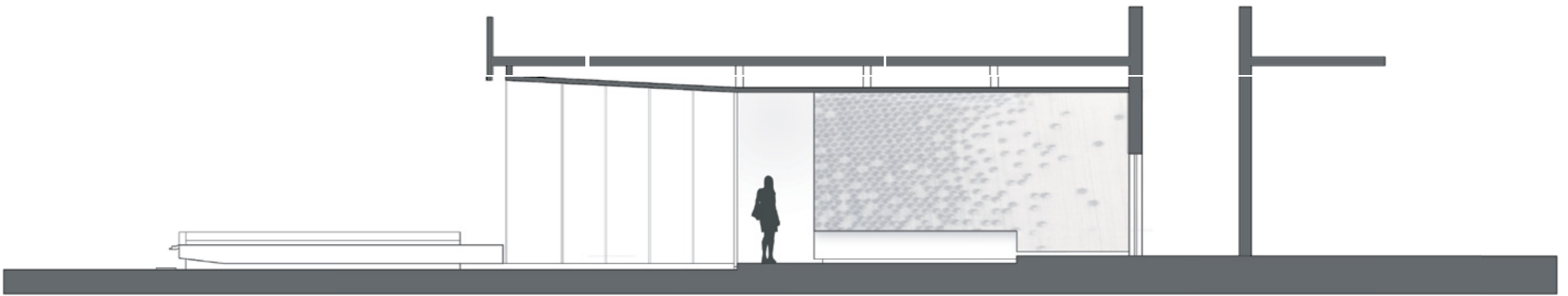
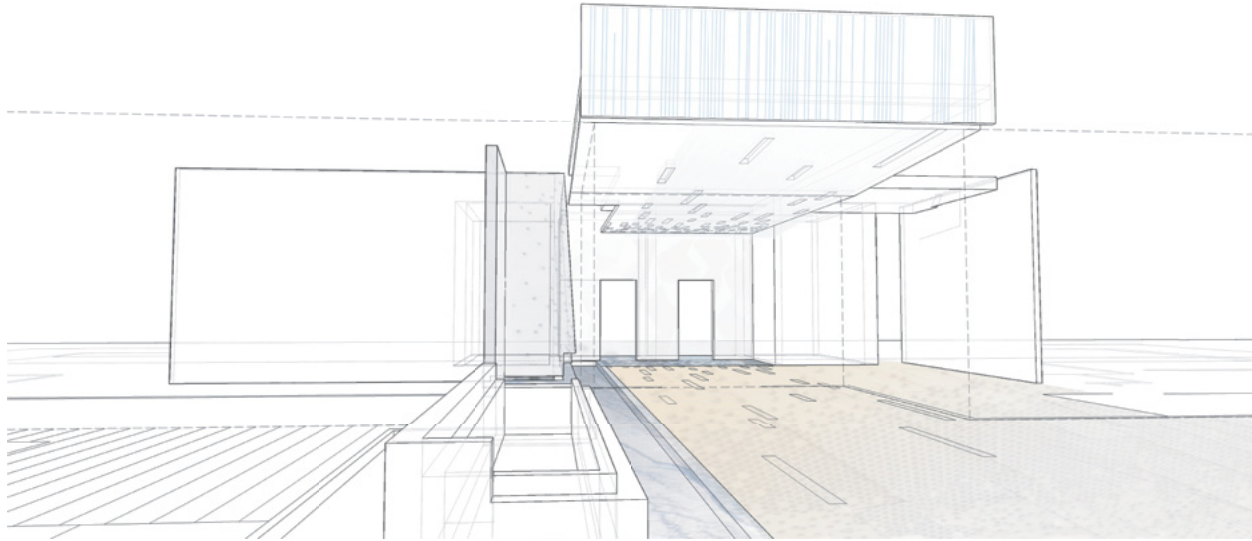
All plans and renderings are conceptual and are subject to change without notice.



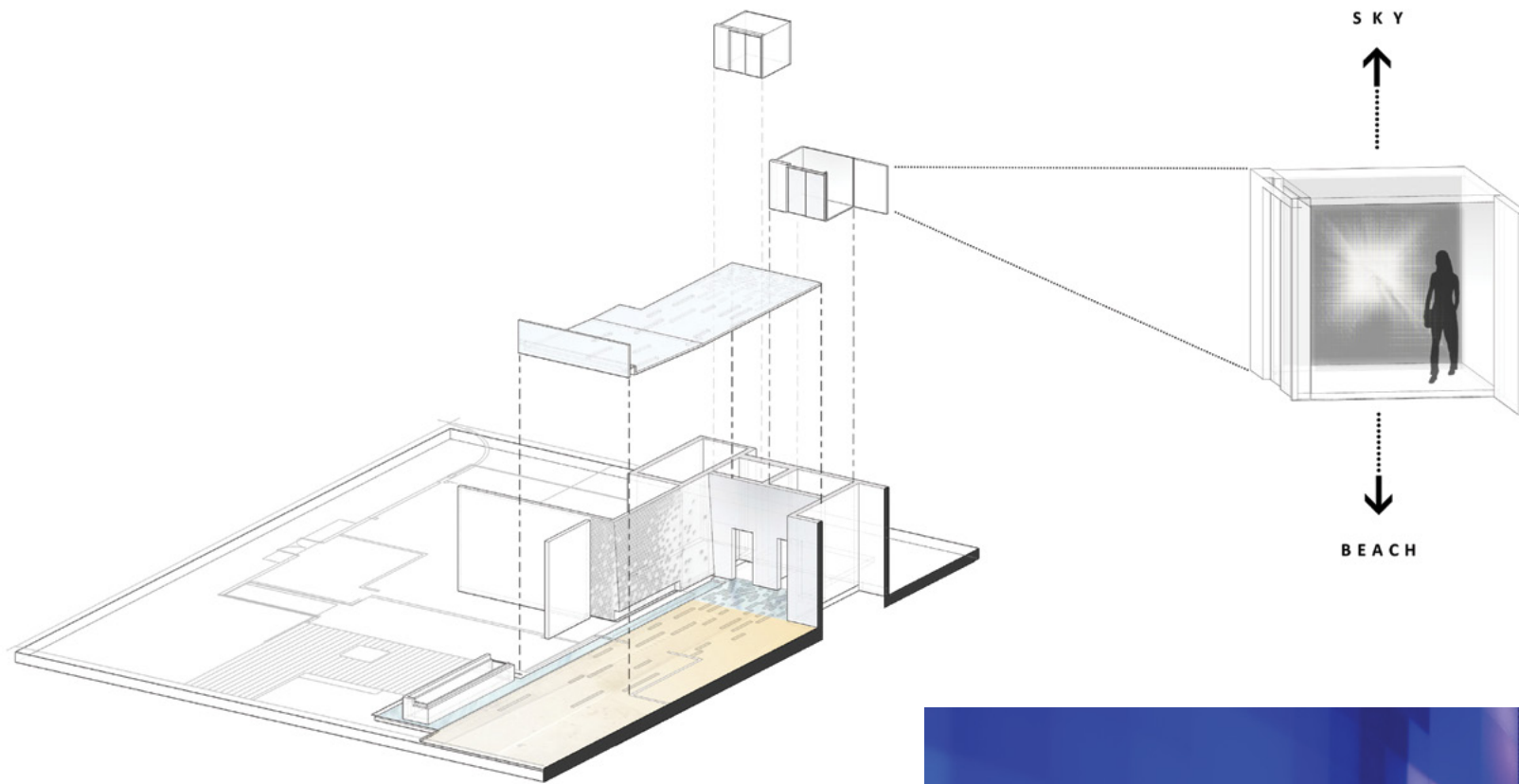
**THIS IS THE BEACH, OR RATHER,  
THE LOBBY**

**BEACH  
GROUND FLOOR/  
INTERACTIVE WALL**

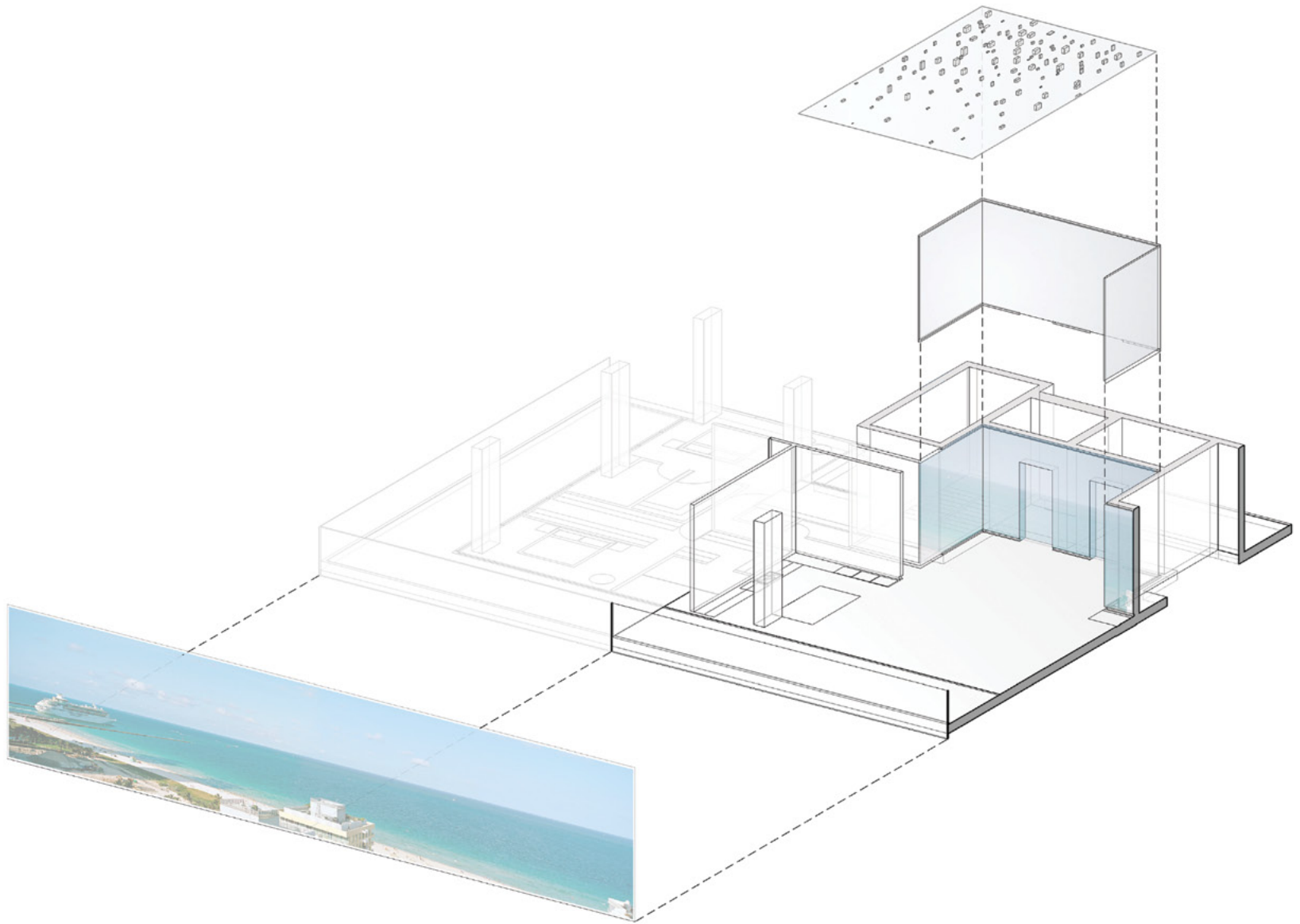
**SKY  
CONCEPT**



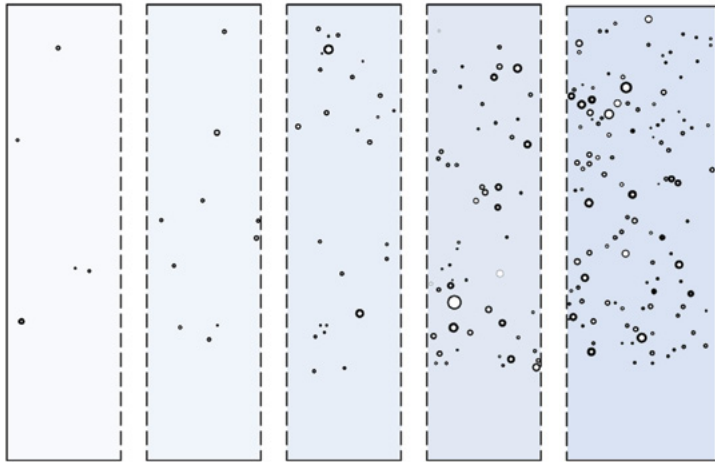
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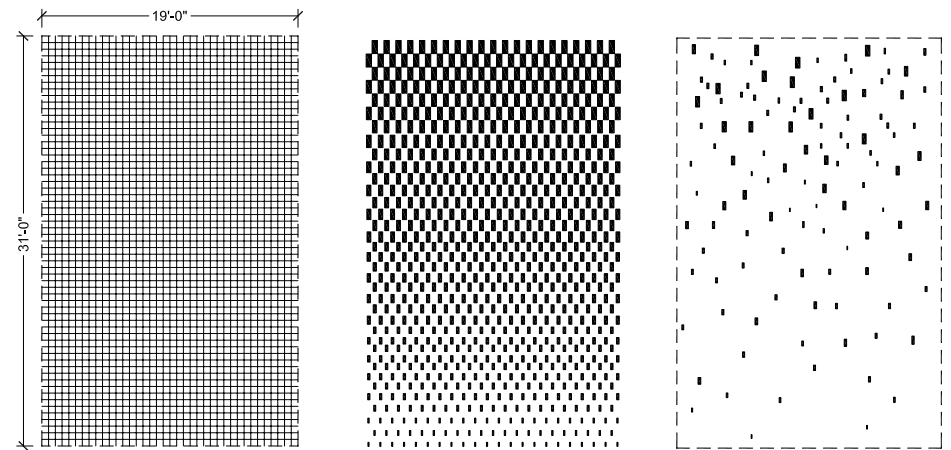
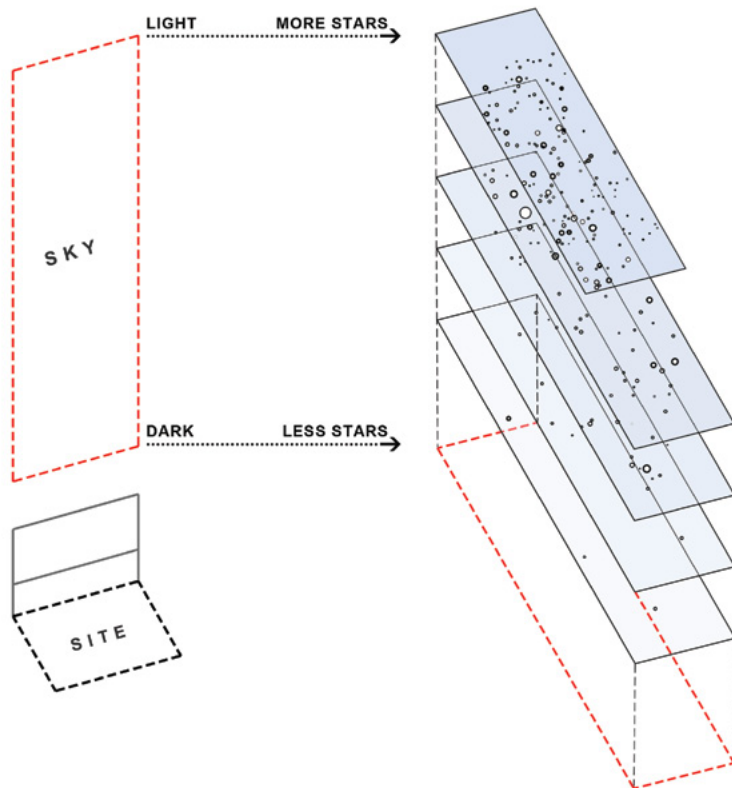
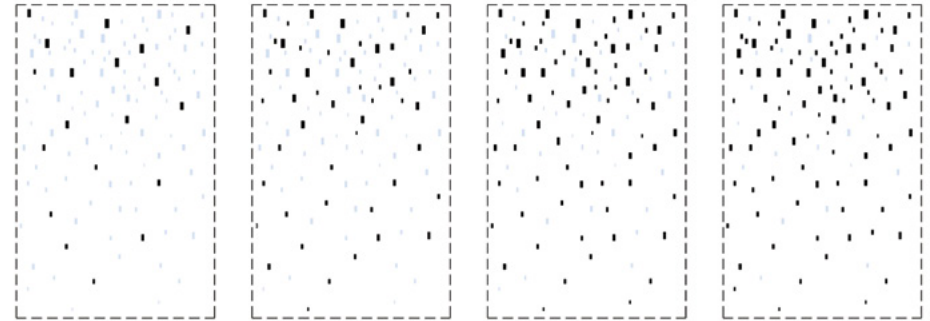
All plans and renderings are conceptual and are subject to change without notice.



All plans and renderings are conceptual and are subject to change without notice.



MORE DENSE ..... → LESS DENSE



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**MATERIAL MATTERS**

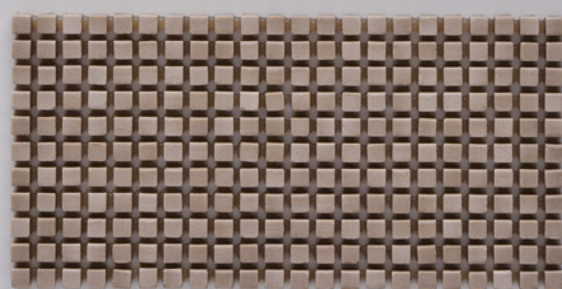
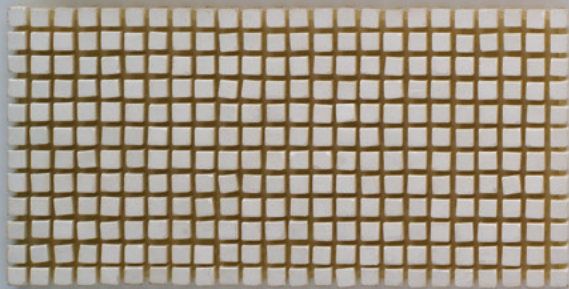
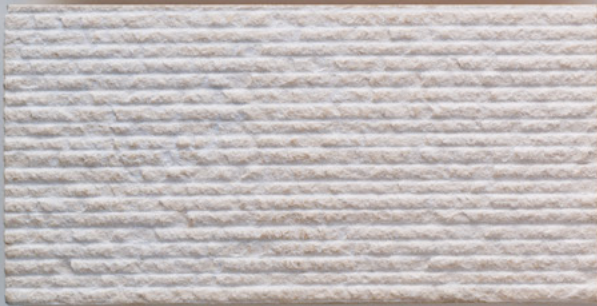
**FINISHES**

**LOBBY LEVEL MATERIALS/**

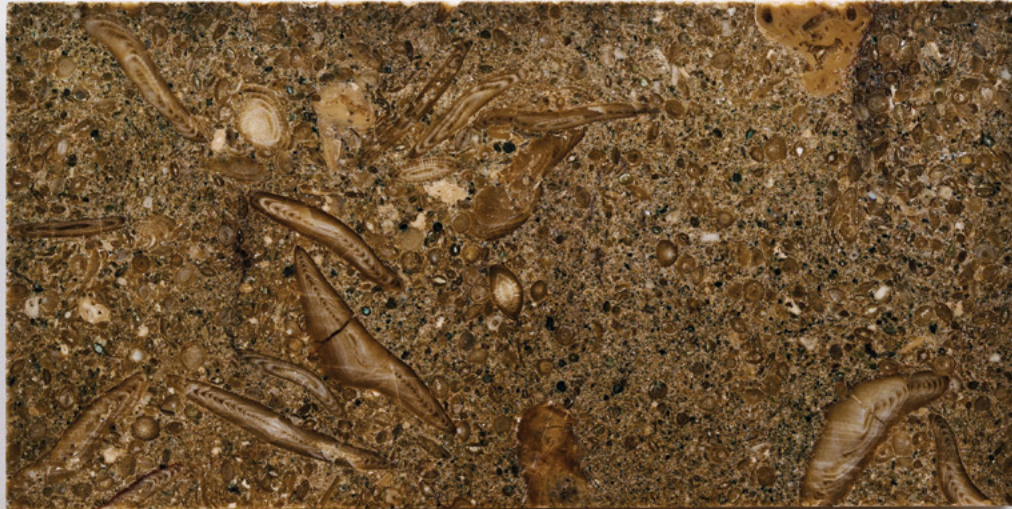
**STONE**

**MIRROR/**

**FRITTED GLASS**



Subject to availability and may change without notice.



Subject to availability and may change without notice.





Subject to availability and may change without notice.

**Developer**  
Terra Group

**Architect**  
Rene Gonzalez

**Landscape Architect**  
Raymond Jungles

**Building Characteristics & Amenities**

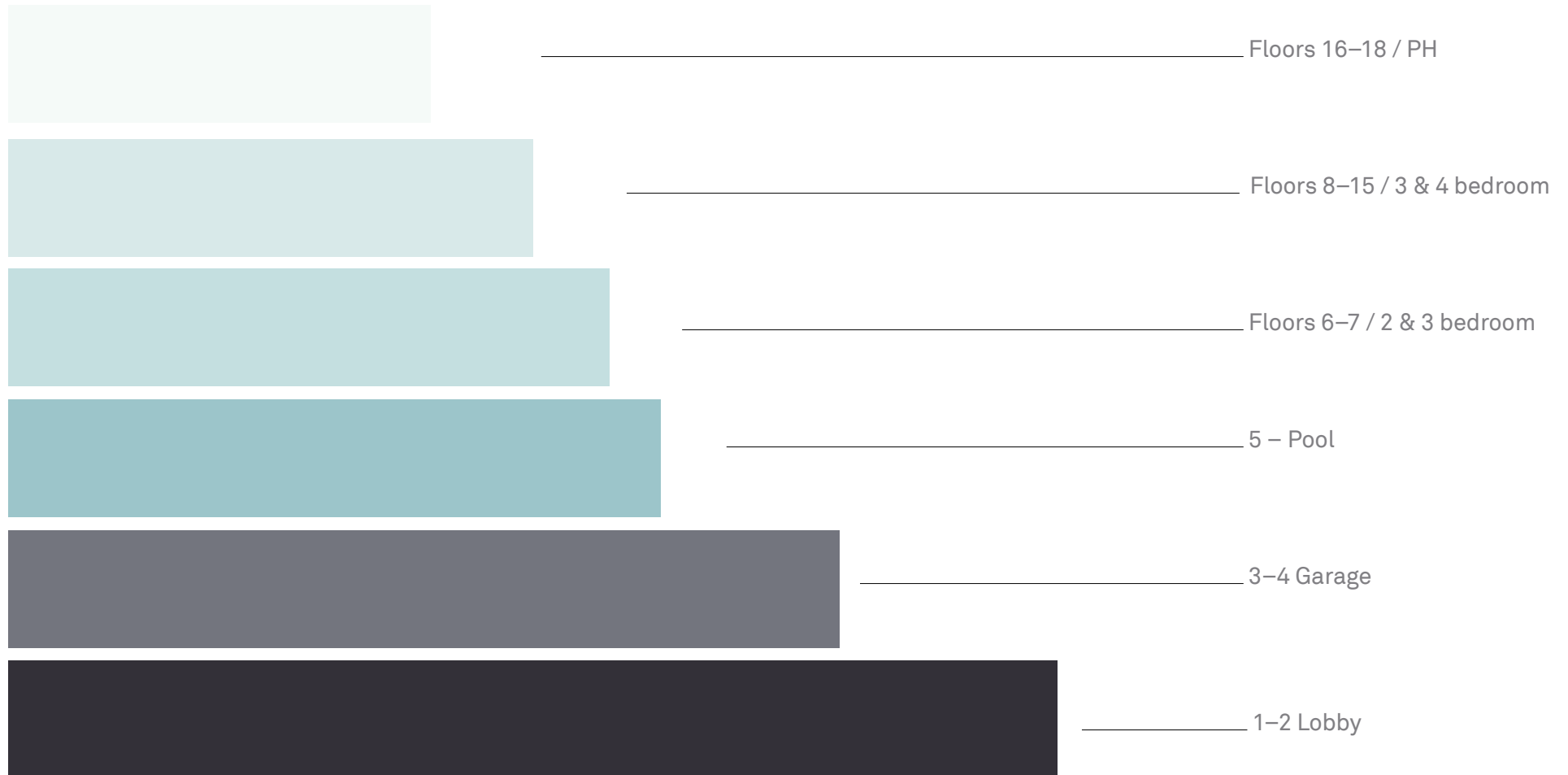
Height  
18 Stories

**Residences per Floor**

Levels 6 - 15  
One (1)

Levels 16 - 18 PH  
Three (3)

Ocean view Pool/Spa  
Level 5



All plans and renderings are conceptual and are subject to change without notice.

## **3-LEVEL PENTHOUSE?**

**If you'd like to go through some of these finer points in detail, you only have to ask.**



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# THE TEAM

## Here's The Thinking Behind Terra Group

The Developer

Terra Group formed in 2001, with the ambition to evolve the Miami landscape - and by extension, the lives of the people within it. Terra Group's founder, Pedro Martin, has spent his entire professional life in South Florida, subsequently recognizing the opportunity to enrich and invigorate Miami by creating truly original, exceptional spaces in unexpected places. Together with his son, David, Terra Group has made it their mission to refine (and redefine) the way people could and should live, beyond the norm.

With an in-house team of the very best people in their field – architects, builders, lawyers, designers - David and Pedro have quickly gained a reputation for creating highly original, high-end residential, commercial and mixed-used projects. However, unlike other developers – and as Miami residents themselves – Pedro and David do not simply buy up unwanted pieces of real estate with the hope of giving them a facelift. (After all, that is not progress). Instead, they choose only to work on projects that speak to their imaginations, and to their vision of a new Miami: one which helps people, and places to unlock or realize their full potential. As each project is carefully selected with an individual plan in mind, Terra Group ensures that their work makes a lasting contribution, not just to the landscape, but to the culture of Miami as a whole.

By following their evolutionary instinct to this day, Pedro and David continue to find new opportunities, creating enriching (not to mention award-winning) connections between people and places. With an active involvement in South Florida's charitable, civic, arts and cultural organizations, Terra Group remain acutely aware of how our environment defines us, as much as we define it.

For Terra Group, evolution is not a theory. It is a practice.

## Here's Some Information About Rene Gonzalez

### The Architect

There's a good chance you've already heard of Rene Gonzalez and his firm, Rene Gonzalez Architect. If that's the case, then you may well share his taste for subtle contemporary details. Or the way he intentionally blurs the boundaries between the man-made and the natural landscape (what he describes as a "design conversation"). Or maybe you enjoy the tactility of his work – how his surprising choice of materials heightens your senses and makes you think about places in new and exciting ways.

Perhaps you've seen him mentioned in Wallpaper\* magazine, The New York Times, The Wall Street Journal, Architectural Record, Architectural Digest... Or maybe you own a copy of the contemporary design book, Four Florida Moderns, and love the examples of the firm's work that you saw. What you may not realize is that Rene has been included in more than 150 national and international publications, receiving Metropolitan Home magazine's Home of the Year Award for design excellence in addition to being honored by Conde Nast's House & Garden as one of 50 international designers that represent the future of design.

His unique approach has certainly not gone unnoticed by his peers: Rene is the only Miami architect to receive a National American Institute of Architecture Design Award in the last 10 years for a project in South Florida. He is also the first architect in 50 years to be twice honored for Miami projects (in 2011 for Alchemist and in 2006 for Karla). Then there are his two National AIA Honor Awards, a Florida AIA Award, and a total of ten Miami AIA Awards, including the H. Samuel Kruse Silver Medal for Design in 2012 and the Firm of the Year award in 2011. If that wasn't praise enough, he was twice nominated for the Cooper-Hewitt Museum's National Design Award in Architecture.

Then again, it is possible that you have never heard of Rene at all. You might not know that his team was responsible for the Cisneros Fontanals Art Foundation building (a jewel in the urban landscape, with lush vegetation depicted on its glistening glass tile façade), or the two Alchemist boutiques on Lincoln Road (one perched in the sky like a floating glass cloud, the other an insulated box nestled into the ground floor). You might not have seen the home on Indian Creek that captures, filters and reflects the water, radiant sun and meditative moon, but you may well have heard that it subsequently became Miami's most expensive residence.

Whether you're aware of Rene's work or not, the whole of Miami has been consciously or unconsciously drawn into his 'design conversations' - engaging our senses, and prompting us to think differently about our surroundings.

## Here's Something to Give You a Sense of Raymond Jungles Inc.

The Landscape Architect

Words can't really do justice to Raymond's work.  
You have to see it for yourself.  
You have to feel it for yourself.  
After all, that is the plan.  
Or rather, the design.

From their loft-style studio overlooking the Miami River, Raymond Jungles Inc. has been meticulously bringing their sensuous outdoor spaces to life since 1981. In that time, their work has earned them 35 different design awards, and taken them to eleven different countries - including Antigua, Anguilla, the Bahamas, British Virgin Islands, China, Costa Rica, Mexico, Panama, St. Kitts and Nevis. (Which is just as well, as it's Raymond's inherent passion for local ecologies that informs his work).

During his time at the University of Florida, Raymond's vision was awakened by the work of Brazilian landscape architect, Roberto Burle Marx. And whilst Marx went on to become Raymond's friend and mentor, RJI have continued to push the boundaries of landscape design, creating timeless, inspirational places that bring us all closer to the natural world. By posing the question "What should it be?" rather than "What could it be?" Raymond exploits (and capitalizes on) the sculptural potential of nature, allowing his elements to define spaces through their innate shapes and forms. In other words, he gives nature a platform to surprise and inspire us.

But you really do have to see it for yourself.







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